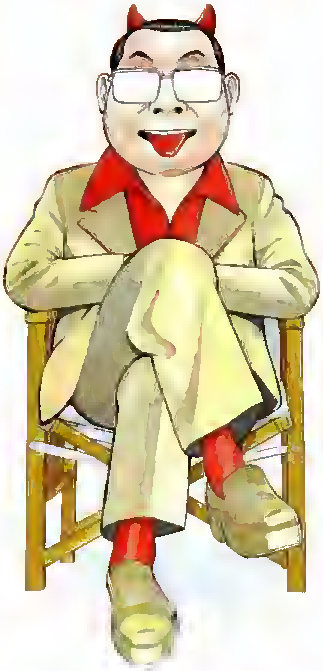
BECK

HAROLD SAKUISHI



IT WAS COLD INSIDE THE PLANE.
I wanna go the bathroom so many times
*THIS MANGA IS FICTION THE PERSONS COMPANIES PLACE AND COUNTRY ... NAMES HAVE NO RELATION TO ACTUAL NAMES

WE'VE BROUGHT THIS MANY GOODS FOR SALE, BUT DO YOU THINK WE'LL ACTUALLY HAVE PEOPLE COME ?
K G

Mr SUZUKI
Mr MATSUI

キョロ
キョロ
DOESN'T IT FEEL LIKE WE'VE COME TO A FOREIGN COUNTRY?

IT'S SMALLER THAN JAPAN THOUGH...
ジー
Y... YEAH...

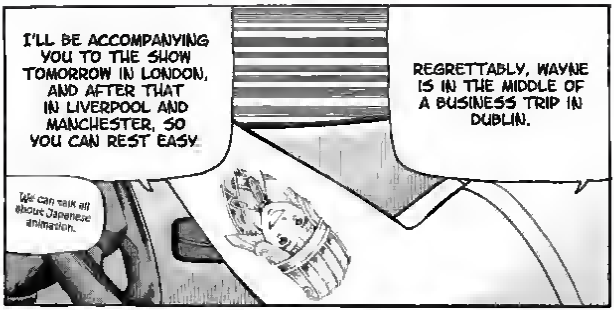
THE HISTORY OF MUSIC, BECAUSE IT'S THE COUNTRY THAT CREATED SUCH A A1 THING.

MY HIP HURTS ...
THEY'RE LATE. WHERE'S THE DUDE WHO'S MEETING US?
I COULDN'T SLEEP A WINK.
KONI-CHIWA.
I'M PETER FROM NAFF RECORDS.
YOU GUYS ARE MONGOLIAN CHOP SQUAD, RIGHT?

CHRSTIE SAKUISHI IS A GENIUS!

JAPANESE ANIMATION IS PHILOSOPHICALLY GREAT.
I'VE SEEN ALL THE "HAPPY☆THREE KINGDOMS" DVDS

I WONDER IF WE'LL BE ABLE TO MEET THE COMPANY PRESIDENT WAYNE TODAY?
OR YOU SHOULD SAY THIS DUDE IS KIND CREEPY
I GUESS THEY CALL IT 3 KINDOMS ...
TO THINK YOU'D HEAR THE NAME "HAPPY☆SANGOKUSHI" HERE IS...


I'LL BE ACCOMPANYING YOU TO THE SHOW TOMORROW IN LONDON, AND AFTER THAT IN LIVERPOOL AND MANCHESTER. SO YOU CAN REST EASY.
REGRETTABLY, WAYNE IS IN THE MIDDLE OF A BUSINESS TRIP IN DUBLIN.
We can talk all about Japanese animation.

LIKE ALWAYS, I DON'T UNDERSTAND A BIT OF ENGLISH.

IT'S COLDER THAN I EXPECTED.
IT'S NICE AND CALM.

ENGLAND IS QUITE INTERESTING HUH
THERE'S A LOT OF OLD BUILDINGS STILL STANDING SO IT'S TOTALLY DIFFERENT FROM AMERICA

CUZ THE SCHEDULE STARTING TOMORROW WILL BE REALLY HARD.
AFTER YOU CHECK IN, GET A LOT OF SLEEP.
ニヤ
ニヤ

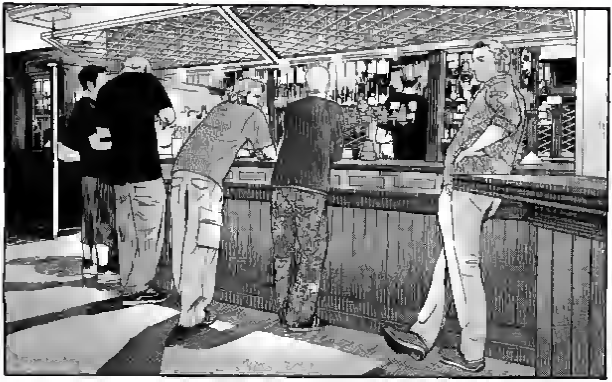
401 YOSHI...
403 YUJI AND REI
HERE ARE THE ROOM KEYS

RECEPTION

408
KOYUKI
AND TSUNE
AH! CAN I
CHANGE
ROOMS?
AH!
I MADE THE
COMBINATIONS AT
THE TIME OF THE
RESERVATION
OUT OF
CONVENIENCE
OF COURSE
YOU'RE
FREE TO
CHANGE
THEM.

OH NOTHING... HE JUST SAID HE WAS WORRIED THAT GHOSTS MIGHT APPEAR SINCE IT'S AN OLD HOTEL.
What did he say?
Wha?
WHAT, YOU'RE MORE TIMID THAN I EXPECTED.
ぷっ ぷっ

シャカ
シャカ
LET'S GO OUT TOGETHER.
KOYUKI, TAKE A SHOWER TOO.
ペタ
ENGLAND IS SYNONYMOUS WITH PUBS.
EH...
COME OUT WITH ME FOR A BIT.



ニコ…

HERE YOU GO !
FAT BOY CARRAGENE
FBI
誤解

THAT BARTENDER HAS A TATTOO WITH SOME STRANGE KANJI.
I'M NERVOUS WHEN RYUSUKE-KUN ISN'T AROUND
I DON'T UNDERSTAND WHAT HE SAID AT ALL
I ordered Juice but I got a dark beer.

YOU DIDN'T SLEEP AT ALL ON THE PLANE.
HEY TAIRA-KUN ARE YOU OK?
ANYWAYWAY, ALL WE CAN DO IS DRINK IT.
コトッ
AREN'T YOU TIRED?
I'LL BE HONEST
ニコッ

I THINK YOU KNOW THAT CHIBA ISN'T A BAD GUY.
BUT ONCE HE DECIDES SOMETHING ABOUT A PERSON, HE'S THE KIND OF GUY WHO WON'T LISTEN.
EVEN I DIDN'T THINK IT WOULD BE SUCH A LONG-DRAWN PROBLEM.
I'M SORRY.
IT'S HARD THAT YOU HAVE TO SEE HIM FACE TO FACE ALL THE TIME CUZ OF THE TOUR, HUH?

THAT SENTIMENT IS PLENTY.
EVEN IF I THINK "IT'S HARD" OR "I CAN'T DO IT",
I DEFINITELY WON'T SHOW IT ON THE SURFACE.
THAT'S RAN'S AIM ISN IT?
BECAUSE THAT'LL CAUSE TROUBLE FOR EVERYONE AND COMPLETELY MESS UP BECK.

IT'S NOT ABOUT BEATING RAN,
JUST THAT I WON'T ALLOW US TO BE SQUASHED BY RAN THAT WAY.
ビュウウウウウ
HMM? IT SEEMS WE'VE LOST OUR WAY.
キョロキョロ
THAT'S WEIRD, WE SHOULD HAVE COME FROM THIS WAY.
……
ビュウウウウ
TAIRA-KUN, CAN I ASK YOU A QUESTION?

キョロ
キョロ
WE'RE LOST IN A COUNTRY WHICH LANGUAGE WE DON'T UNDERSTAND.
ASK ME LATER, I'M REALLY IN A PANIC.
YOU BEING IN BECK WAS ONE OF THE 7 WONDERS OF THE INDY WORLD.
THE MANAGER OF ROOM 13, TAMURA-SAN, SAID THAT..
WHY ARE YOU IN BECK?
THAT EVEN THOUGH YOU SHOULD BE IN GREAT DEMAND FOR BANDS THAT SELL MORE,
THAT WAS WHERE WE WENT WRONG?
HMM... CERTAINLY...

IF YOU WEREN'T THERE, BECK WOULD HAVE BROKEN UP LONG AGO.
I THINK YOU SHOULD TALK TO US MORE.
EVEN IF DIFFICULT THINGS HAPPEN, YOU'RE THE KIND OF GUY WHO DOESN'T SHOW YOUR TRUE FEELINGS.
TO THINK I'D BE CHEERED ON BY A YOUNGSTER LIKE YOU, INSTEAD OF ME CHEERING YOU ON ..
..IS A STRANGE FEELING.
I-I'M ALREADY 19 THOUGH.

PEOPLE OFTEN SAID THAT I MYSELF WASN'T CONSCIOUS OF DOING IT.
I don't know if that's good or bad though
BY NATURE, PUTTING A LITTLE DISTANCE BETWEEN MYSELF AND OTHER PEOPLE WAS MY WAY.

PEOPLE WOULD NEVER KNOW WHAT I WAS THINKING... SOMEONE EVEN ONCE TOLD ME THAT I'D BE BETTER OFF LIVING ALONE.

I EVEN HAD A SENPAI FROM MY HOMETOWN TELL ME THAT I WAS ALREADY DONE.
ピュュュウ
THERE'RE PEOPLE AROUND WHO SAY MANY THINGS ABOUT MY PLAYING IN BECK.

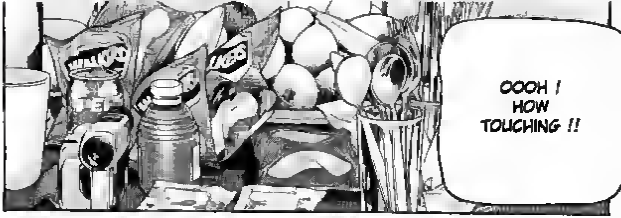
And the people around them too!
THE GUYS IN BEOK ARE ALL A BUNCH OF FOOLS LIKE THAT.
ISN'T THAT GOOD ENOUGH?
I LIVE BY FOLLOWING MY INSTINCTS.
BUT I PAY NO ATTENTION. I DON'T LIVE BY LISTENING TO WHAT SOCIETY HAS TO SAY.

AAH! SHINGO-KUN!!
EXCUSE ME..
IF IT'S THE HOTEL, IT'S JUST AROUND THE CORNER.
I DIDN'T MEAN TO STOP AND LISTEN, BUT...
I HEARD ROOM 13 CAME JUST AHEAD OF US AND THAT YOU GUYS WERE STAYING IN THE SAME HOTEL, BUT WHY ARE YOU HERE!?
I'M JUST COMING BACK FROM THE SUPER MARKET.
I COULDN'T SLEEP AT ALL.
JET-LAG?

IT CAN FIT A LITTLE UNDER A THOUSAND PEOPLE.
IT'S LARGER THAN I IMAGINED, SO I WAS A LITTLE SCARED
I WAS FREE TODAY, SO I WENT AND CHECKED OUT THE VENUE FOR TOMORROW.
RATHER I SHOULD SAY ..
えっ
THIS IS GREAT HUH...
I'M REALLY LOOKING FORWARD TO IT.
ビュウウウ

WE DIDN'T PLAY IN AN AWESOME PLACE LIKE THIS IN AMERICA.
A AMAZING..
WOW...

IS WHAT PETER STRESSED (OR MADE US THINK THAT IT WAS)
TONIGHT
SNAKE PIT
ROOM 13
ONGOLIAN CHOP
THE ROCK PILE IS AN ULTRA-FINE LIVE HOUSE WHERE BANDS THAT WHO WILL CREATE THE NEXT ERA IN MUSIC PERFORM.


OOOH ! HOW TOUCHING !!

IS IT OK IF WE TAKE THIS MUCH STUFF WITHOUT THINKING ABOUT IT?
THERE'S A LOT OF BOOZE TOO !
I FEEL LIKE I'VE BECOME A FOREIGN CELEBRITY.

AFTERWARDS, WE'RE GOING TO TAKE THIS STUFF HOME QUIETLY IN OUR BAGS

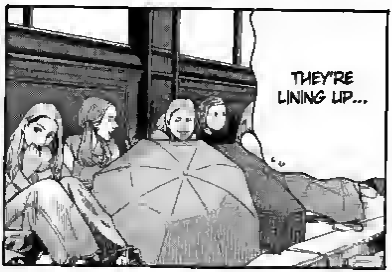
WOW! THIS IS PRETTY GOOD

HMPH.
THEY SAY ENGLISH FOOD IS BAD, BUT THIS ISN'T THAT BAD
モグ モグ

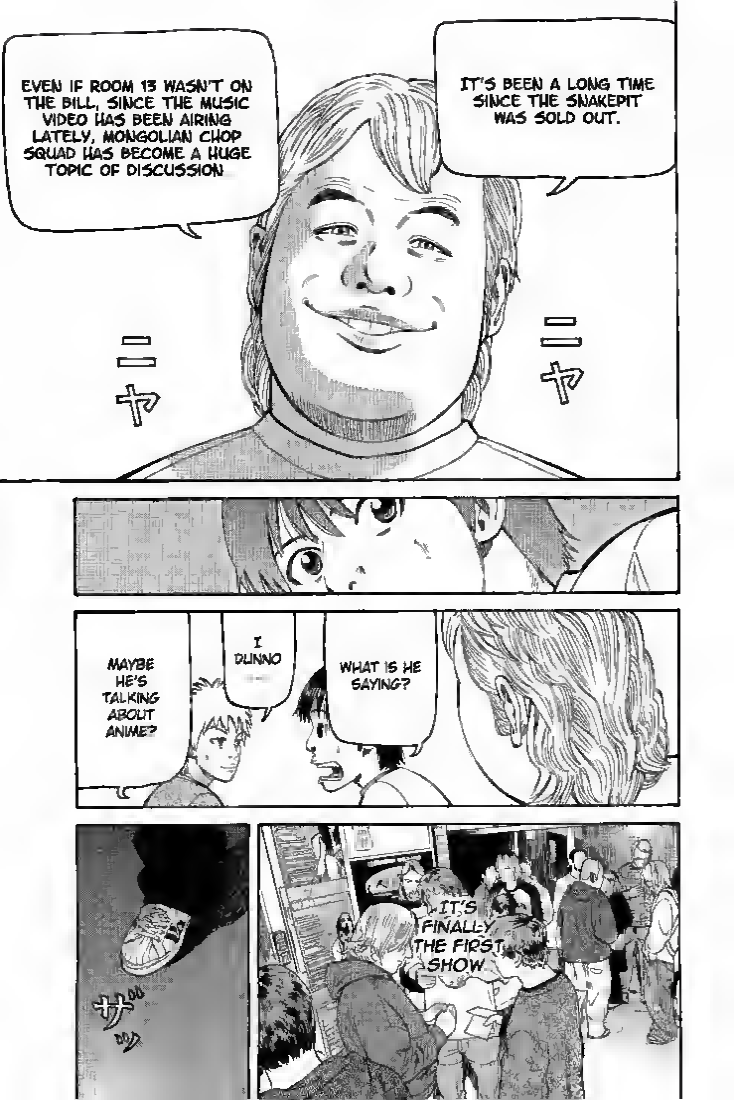
TAIRA-KUN,
WHY DON'T YOU REST IN THE GREEN ROOM ?
OOH...
MOREOVER, ARE YOU OK?
ビクッ
ダッダッダッ
HEY, COME HERE QUICKLY !!
LOOK LOOK !!
Y-YOU DON'T HAVE TO WORRY ABOUT ME.
THIS IS BAD.. I WONDER IF HE'S MAD..

ワイ
ワイ

MY SLEEPINESS WAS BLOWN AWAY IN A SECOND


THEY'RE LINING UP...

IT'S AN EVENT WITH A LOT OF ATTENTION HUH...
FOR SUCCESSIVE GENERATIONS, SNAKEPIT HAS HAD UP AND COMER BANDS PERFORMING...


EVEN IF ROOM 13 WASN'T ON THE BILL, SINCE THE MUSIC VIDEO HAS BEEN AIRING LATELY, MONGOLIAN CHOP SQUAD HAS BECOME A HUGE TOPIC OF DISCUSSION
IT'S BEEN A LONG TIME SINCE THE SNAKEPIT WAS SOLD OUT.
ニヤ
ニヤ
MAYBE HE'S TALKING ABOUT ANIME?
I DUNNO
WHAT IS HE SAYING?
IT'S FINALLY THE FIRST SHOW

ア ア ア ア

I THOUGHT THERE WOULD BE MORE JAPANESE PEOPLE HERE...

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ドキ

IT FEELS LIKE WE'RE BEING SIZED UP.

EVEN THOUGH IT'S A TOUGH EVENT, IF THEY'RE APPROVED OF HERE, WITHOUT A DOUBT THEY'LL GET MORE POPULAR...

フゥ〜

ポン

WAYNE!!

I CUT SHORT THE PLANS AND DID EVERYTHING I COULD TO GET HERE

SO THIS IS MONGOLIAN CHOP SQUAD...
.....

WAYNE, THERE'S NO MISTAKE...
THAT THE "HISTORIC MISSION FEELING" THAT YOU FELT WASN'T WRONG
FROM THE FIRST THUNDER ROAR THEY SHOWERED ON US, I UNDERSTOOD.

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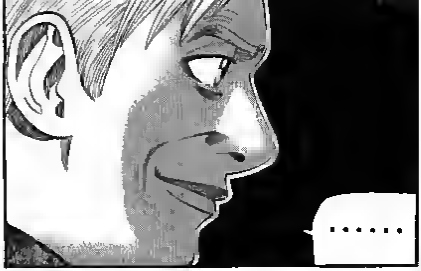
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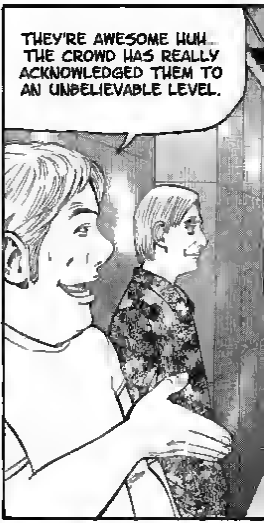
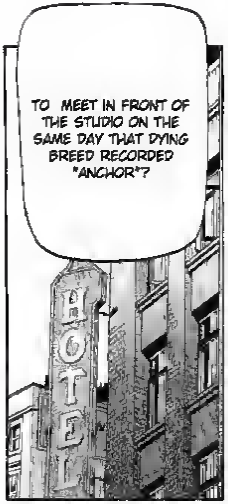

THEY'RE AWESOME HUH... THE CROWD HAS REALLY ACKNOWLEDGED THEM TO AN UNBELIEVABLE LEVEL.

IT'S HARD... NOT TO GET INTO THE SPIRT.
パチン

MONGOLIAN
CHOP SQUAD
DRESSING ROOM

CHEERS !
コチン
EL SANTO

IT'S AN HONOR TO MEET YOU ALL FINALLY.
TOMORROW, YOU'LL HAVE MORE REQUESTS FOR INTERVIEWS THAN YOU CAN IMAGINE.
PACHI
KOYUKI... IT'S SURPRISING THAT SEEING YOU UP CLOSE, YOU STILL LOOK LIKE A KID
BEH! I'M SORRY!
I'VE GOT A UNBELIEVABLY IMPORTANT MEETING TO KEEP.
CHOP
AFTER THE INTERVIEWS, IF YOU WANT TO SPEND SOMETIME ALONE WITH HIM IN HIS ROOM...
JUST NOW, WHY DID WAYNE...?


TO MEET IN FRONT OF THE STUDIO ON THE SAME DAY THAT DYING BREED RECORDED "ANCHOR"?
HOTEL

MAHO HUH?
YOU'RE ALWAYS GETTING CAUGHT UP IN HER PACE

B-BUT ISN'T IT A HUGE COINCIDENCE!?
THAT TODAY IS THAT DAY.

WHAT A PAIN IN THE ASS. CAN'T YOU JUST MEET NORMALLY?
You know the phone number and the address right?
NO, IT WASN'T ME WHO THOUGHT OF IT...

SHE'S RATHER CARELESS.
SHE SIMPLY OFTEN FORGETS WHAT SHE SAID
WHAT WILL YOU DO IF SHE DOESN'T COME?
HMM...?
SIMPLY...
EH.
IT SEEMS LIKE THE THING THAT WOULD FILL YOUR EVERYDAY THOUGHTS WITH ANXIETY
YEA...
THE LONG DISTANCE IS DIFFICULT HUH.

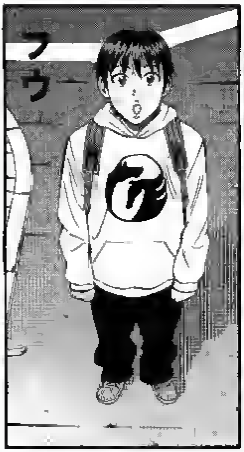
BULL SHIT !
IT'S NOT LIKE THAT ONCE A MAN AND WOMEN ARE APART THAT THEY'RE FINISHED !

I.WAS BEATEN DOWN SPECTA-CUL'ARLY.
IDENTI-FYING THE IMPORTANT POINTS CLEARLY
フラ
フラ

WHAT GREAT BIG BROTHERLY ADVICE

Shino Style
The way to walk the earth
England Edition

I'M FINALLY HERE
THUMP THUMP
ABBEY ROAD !!!


フウ

キョロ
キョロ

SHE'S NOT HERE YET...
キョロ

RIGHT IN FRONT OF ME. ABBEY ROAD STUDIO...

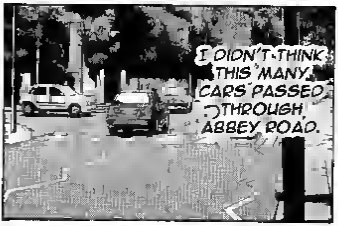
GRAF THE GIRAFFE!
SAM
I HAVEN'T SEEN HER FACE IN A YEAR.
THE TRUTH IS THAT I ALSO HAVE THE OPPOSITE WORRY.
WHAT SHOULD I SAY TO HER ALL OF A SUDDEN...
HAS BEEN BACK AND FORTH ABOUT HOW THE TEMPERATURE HAS FALLEN...
OUR EMAILS LATELY..
IT'S LIKE WE'VE GOTTEN STIFF.
IT'S LIKE BEING LOST AT SEA...
ドックン
ドックン
ドックン

Aaahhnn····
THEIR FACES ARE STIFF FOR SOME REASON.
パンヤツ
THE INNOCENCE IS CUTE, ISN'T IT?
IT CAN'T BE HELPED THIS IS THEIR FIRST INTERVIEW WITH AN ENGLISH MAGAZINE
クス
クス
?
IT SEEMS LIKE THEY DON'T GET MANY EVEN IN JAPAN.
NO, THESE GUYS AREN'T USED TO INTERVIEWS.
フフン

YOU'RE KIDDING RIGHT... AND WE'RE EVEN PLANNING A SPECIAL ARTICLE ON THEM IN OURS.
THE JAPANESE MEDIA DOESN'T COME ASKING MONGOLIAN CHOP SQUAD FOR INTERVIEWS.
!?
BUT NOT BEING ABLE TO TAKE PICTURES OF THE SINGER IS TOO BAD...
ピクッ
Who knows····
THE JAPANESE MEDIA DOESN'T HAVE AN EYE FOR SEEING THE GOOD THINGS IN THEIR OWN COUNTRY?
WHAT THE HECK ARE THEY BABBLING ON ABOUT?

TAMURA-SAN
HMM? YOU GUYS AREN'T DONE YET?
キョロ
キョロ
HMM? WHERE'S KOYUKI?
.. THAT THE OPENING ACT HAD MORE INTERVIEWS THAN THE HEADLINER
TETSUO WAS PISSED OFF...
?
HE WENT OFF ON HIS OWN JUST NOW HE SAID HE HAD AN APPOINTMENT
THIS IS THE LAST ONE FOR TODAY
WELL, HE KNOWS THAT WE'VE GOT INTERVIEWS TILL EVENING THOUGH
IT'S A SLOPPY PLAN WITHOUT A DESIGNATED TIME

IT'S NICE THAT THE DAYS ARE LONG HUH.
ムシャムシャ
DID KOYUKI-KUN TAKE AN UMBRELLA?
EH?
IT CAN RAN ALL OF A SUDDEN, AND THE NIGHTS ARE COLD...
クチャクチャ
PEOPLE SAY THAT LONDON HAS 4 SEASONS IN A DAY.
クチャクチャ
THIS GUY'S EATING SOUNDS REALLY ARE INTERESTING HUH?
チュパ
チュパ


I DIDN'T THINK THIS MANY CARS PASSED THROUGH ABBEY ROAD.

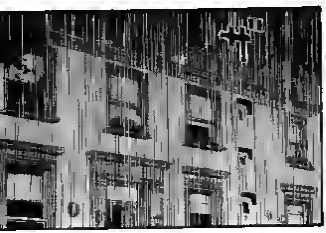
Excuse me
CAN YOU TAKE A PICTURE FOR US?
ドキ

パンヤツ
THERE'S A LOT OF TOURISTS TOO.
OK
THANK YOU
DO YOU WANT ME TO TAKE ONE OF YOU TOO?
AH, NO THANK YOU.
He tries to speak english
I'M WAITING FOR MY GIRLFRIEND.
ポツ
ポツ

20:21

IF SHE DOESN'T COME...
I DECIDED SOMETHING BEFORE COMING HERE

22:59



I'D TAKE THIS AS MY "ANSWER"
I'D LEAVE HERE LIKE THAT.

ARE YOU PLANNING ON WAITING TILL THE DATE CHANGES? IT'LL BE A PROBLEM IF THIS CAUSES A HINDRANCE ON THE NEXT SHOW.
EVEN IF YOU WAIT HERE ANY MORE, I DON'T THINK ANYONE WILL COME.
ザー

...
YOU'RE BACK EARLY.
.....
"ギ"
I THOUGHT FOR SURE YOU WOULDN'T BE BACK TILL MORNING
THAT THERE'S NO WAY SHE WOULDN'T COME.
HE SAID HE'D GO TO ABBEY ROAD, SAKU AND I TRIED TO STOP HIM.
SHINGO WAS WORRIED ABOUT YOU.

THAT YOU AND MAHO ARE OK.
ガバッ
HEY! YOU'RE COMPLETELY SOAKED.
スク

バシャ
バシャ
ピ
ピ
ダッ
バッ
UNDERSTAND ? TO THIS ADDRESS.
OK !
THIS ADDRESS !!
PLEASE GO !!

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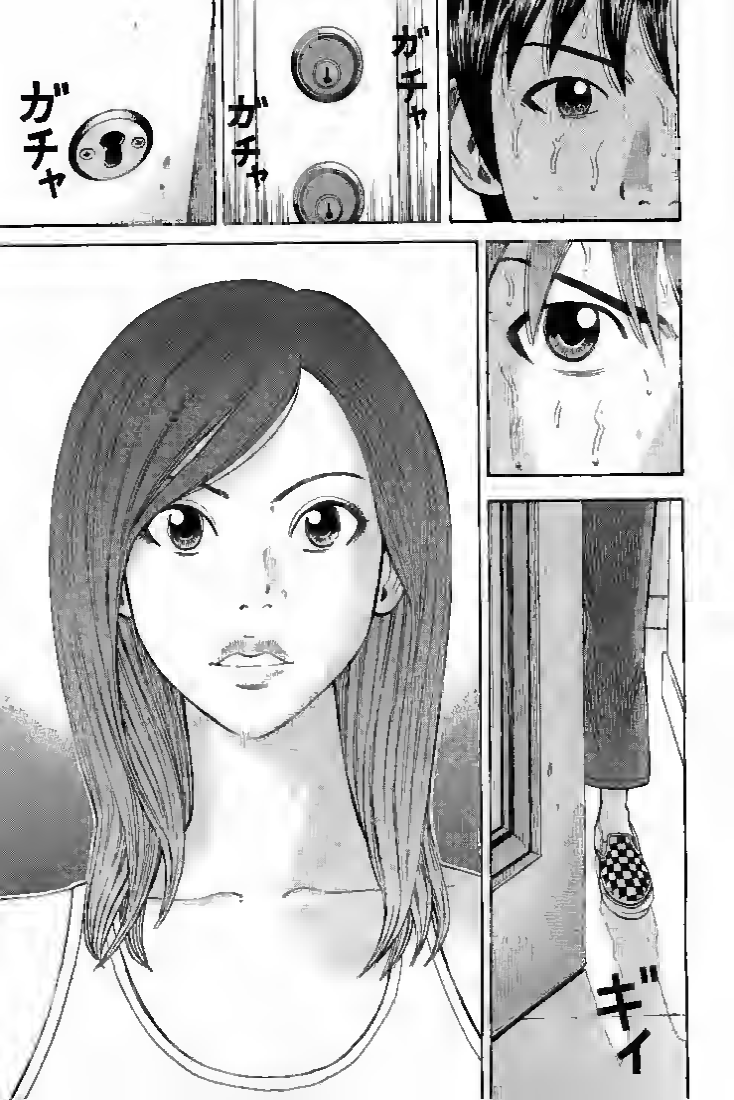
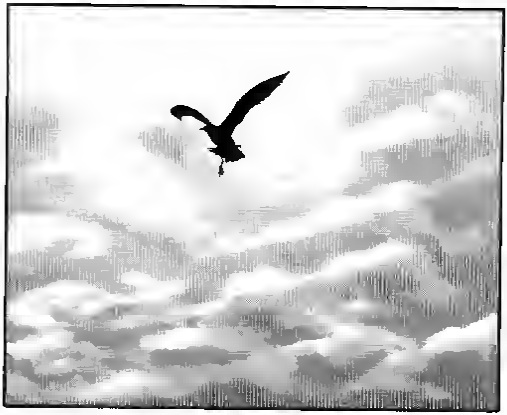
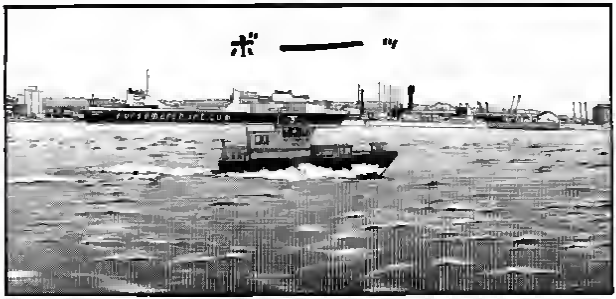

ガチャ
ガチャ
ガチャ
ギィ

SORRY...
I CAME.
バシッ
バシッ



蹴球流
地球の歩き方
イギリス編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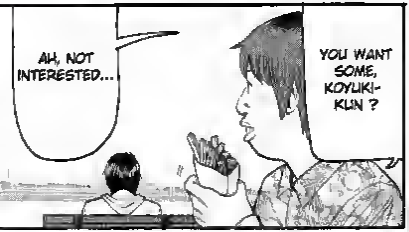
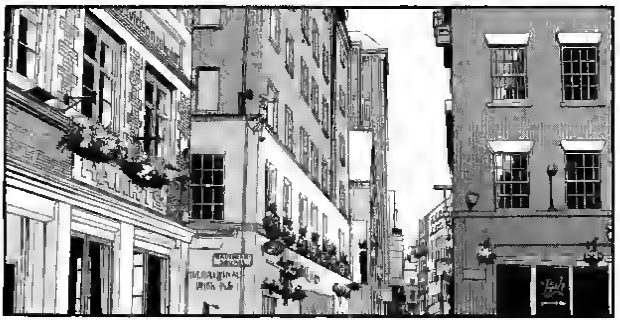

AH, NOT INTERESTED...
YOU WANT SOME, KOYUKI-KUN ?

OF COURSE, WE'RE IN ENGLAND .
IT'S SO COLD HERE, IN LIVER-POOL...

YOU CAN COUNT ON ME THOUGH..
...SHOULD HAVE LISTENED TO SHINGO AND DIDN'T GO AND SEE THAT GIRL . IT'S TERRIBLE ..

チュバ
チュバ
チュバ
"ABBEY ROAD" WAS THE BEATLES LAST ALBUM RIGHT?
ISN'T THAT WHAT SHE WAS TRYING TO HINT AT?

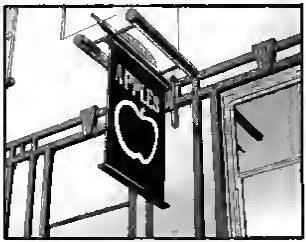
WELL, JUST FEEL BETTER.
クチャ
クチャ
……
ヒュウウ
BYE...



WHOA!
EH?
WHAT?

THERE'S A LIMIT TO EVEN NOT RESEMBLING, HUH?
I... IT CAN'T BE THE BEATLES, CAN IT?
W... WHO ARE THESE GUYS?

THE NEXT STORY...


APPLE

MR LEON SYKES, KNOWN FOR MANAGING MANY R&B SINGERS AND HIP-HOP STARS.
YESTERDAY, IN LOS ANGELES AT LOCAL TIME 9 P.M. ...
WAS SHOT IN THE PARKING LOT OF A RESTAURANT WITHIN THE CITY LIMITS.
AS SOON AS WE HAVE MORE DETAILS, WE'LL BRING THEM TO YOU.

Harold Sakuishi
Presents

BECK

COVER DESIGN
Jun'Mizuno (plus Plan)

KCDX
2139

BECK

volume
26

ハロルド作石

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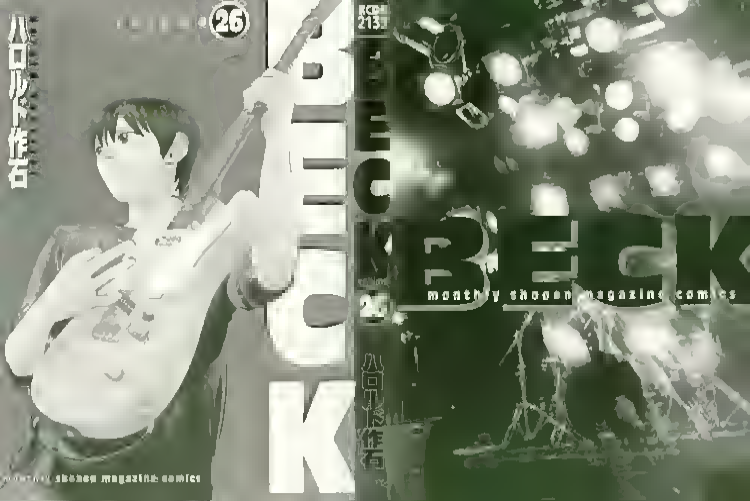
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